

Programme for BAMS Christmas Concert

Tollite Hostias (From Oratorio de Noël)
In dulci jubilo (in 8 parts)
How far is it to Bethlehem?
Puer Natus (Ein Kind geboren zu Bethlehem)

God rest ye merry gentlemen (for all to sing)

Trio Sonata in C minor for 2 flutes & continuo
-largo
-vivace
-grave
-allegro

When to the temple Mary went
In the bleak mid-winter
Jesus Christ the Apple Tree
See amid the winter's snow
Quem vidistis, pastores?
Il est né ce divin enfant
Deck the hall with boughs of holly
Still, still, still, weils Kindlein schlafen will
Resonet in laudibus
Omnis mundus locundetur
INTERVAL
Omnes de Saba venient
I saw a maiden
Wassail song

Trio Sonata in F major
-allegro
-adagio
-allegro

Gabriel's message
The Holly and the Ivy
It came upon a midnight clear
Riu, Riu, chiu
A virgin most pure
In dulci jubilo

O come all ye faithful (for all to sing)

Camille Saint-Saëns (1835-1931)
Hieronymus Praetorius 1560-1629)
Paul Ritchie (1954-)
Bartholomäus Gesius (1601) & Melchior Vulpus (1609)

English traditional arr. David Willcocks

Georg Philip Telemann (1681-1767)

Johannes Eccard (1553-1611)
Harold Darke (1888-1976)
Elizabeth Poston (1905-1987)
Fr P.A.O'Neill
Richard Dering (1580-1630)
French traditional arr. David Willcocks
Welsh traditional arr. David Willcocks
German Carol arr. David Willcocks
Jacob Handl (1550-1591)
Leonhard Paminger (1495-1567)

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Old basque noel, arr. Edgar Pettman 1865-1943)
English traditional carol arr. RVW 1872-1958)

Giuseppe Sammartini (1693-1770)

Basque carol arr. David Willcocks
English traditional carol arr. Walford Davies (1869-1941)
Uzziah Christopher Burnap (1834-1900)
Mateo Flecha the elder (1481-1553)
English traditional carol arr. Charles Wood (1866-1926)
Old German carol arr. R.L.Pearsall (1795-1856)

J.F.Wade (1711-1786)